



Architect, Professor of Urban Planning Theory at the Faculty of Architecture in Pescara, and Editor of "Piano City Project" review. Among his publications: "L'idea di città" (1994), "Paesaggi elettrici" (edited by, 1998), "Babele" (2002), "Le paure dell'urbanistica" (2005), "Waterfront" (2012), "Il Passo delle città" (2015). As port planning expert, he has designed numerous port waterfronts including Naples, Taranto, Marina di Carrara, Pescara, Corigliano Calabro.